

Course Title: M/J Chorus 1 (edits)			
Course Number: 1303000			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Evaluate Musical Performance</i>			
MU.68.C.2.1	Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.	4	4 level 2
MU.68.C.2.2	Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal. * Appropriate Vocab: Piano, forte, mezzo piano, mezzo forte, pianissimo, fortissimo, breath support, vowel unification, tempo, blend/balance, pitch, entrance, release, phrasing, expression*	4	4 level 2
<i>Reporting Category Total</i>		4	
<i>Reporting Category 2: Analyze</i>			
MU.68.S.3.3	Sight-read standard exercises and simple repertoire. (Whole, half, quarter notes & corresponding rests only)	3	3 level 2
MU.68.S.3.4	Compare written notation to aural examples and analyze for accuracy of rhythm and pitch. (Whole, half, quarter notes & corresponding rests only)	4	4 level 3
MU.68.S.3.5	Notate rhythmic phrases and/or melodies, in varying simple meters, performed by someone else. (Whole, half, quarter notes & corresponding rests only)	1	1 level 1
<i>Reporting Category Total</i>		8	
<i>Reporting Category 3: Compare</i>			
MU.68.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent. * Appropriate Vocab: Piano, forte, mezzo piano, mezzo forte, pianissimo, fortissimo, breath support, vowel unification, tempo, blend/balance, pitch, entrance, release, phrasing, expression*	8 6	8 level 3
MU.68.C.1.4	Identify, aurally, a variety of vocal styles and	2	2 level 3

	ensembles. *Solo, duet, trio, quartet, pop, Men's Chorus, Women's chorus, a capella		
<i>Reporting Category Total</i>			8

Overall Percentage for Written Test: 30%
Overall Percentage for Performance Tasks: 70%

Course Name: Chorus I
Course Number: 1303000 M/J

Overall Percentage for Performance Tasks: 70

Performance Task #1	Florida Vocal Association District Music Performance Assessment
Weighting Percent for this Task	70
Standard	MU.68.S.3.1, MU.68.S.3.2, MU.68.S.3.3
Exemplar (If applicable)	
Additional Information	
Suggested Assessment Team	Florida Vocal Association Certified Adjudicators **Students not able to attend MPA will be recorded and adjudicated by myself and another Choral Director. We will use the FVA Assessment Rubric. (See attached rubric)

Rubric:

4	Superior
3	Excellent
2	Good
1	Fair
0	Poor