Course Title: English 3, English 3 Honors (Edited October 2016)			
Course Number: 1001370, 1001380			
NGSSS Benchmark	**Content Focus**	**Number of Questions**	**Suggested Cognitive Complexity** *(per CPALMS)*
Reporting Category 1: Grammar			
LAFS.1112.L.1.1,1.1b	Conventions of standard English grammar and usage	4~~3~~	2 level 2 2 level 3
LAFS.1112.L.1.2 1.2a,1.2b	Command of the conventions of standard English capitalization, punctuation, and spelling	6~~4~~	6~~2~~ level 1 ~~2 level 2~~
LAFS.1112.L.2.3	Apply knowledge of language to understand how language functions in different contexts	~~2~~	~~1 level 2~~ ~~1 level 3~~
Reporting Category Total		10~~0~~	
Reporting Category 2: Vocabulary			
LAFS.1112.L.3.4	Determine or clarify the meaning of unknown and multiple---meaning words	~~5~~	~~1 level 1~~ ~~3 level 2~~ ~~1 level 3~~
LAFS.1112.L.3.5a	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	1	~~1 level 1~~ 1 level 2 ~~1 level 3~~
Reporting Category Total		1	
Reporting Category 3: Literature			
LAFS.1112.RL.1.1	Textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	3	~~1 level 1~~ 3 level 2 ~~1 level 3~~
LAFS.1112.RL.1.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text	1~~2~~	~~1 level 1~~ 2 level 2 ~~1 level 3~~
LAFS.1112.RL.1.3	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama	~~4~~	~~1 level 1~~ ~~2 level 2~~ ~~1 level 3~~
LAFS.1112.RL.2.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	2	2~~1~~ level 2
LAFS.1112.RL.2.5	Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning.	4	~~1 level 1~~ ~~2 level 2~~ ~~1 level 3~~
LAFS.1112.RL.2.6	Analyze when point of view requires distinguishing what is directly stated in a text from what is really meant (satire, sarcasm, irony, or understatement)	3	~~1 level 1~~ 2 level 2 1 level 3
LAFS.1112.RL.3.7	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each	2	2~~1~~ level 2

	version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)		
LAFS.1112.RL.3.9	Demonstrate knowledge of eighteenth---, nineteenth--- and early---twentieth---century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.	1	1 level 2
Reporting Category Total		12 ~~11~~	

Reporting Category 3: Informational Text			
LAFS.1112.RI.1.1	Textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	2	~~1 level 1~~ 2 level 2 ~~1 level 3~~
LAFS.1112.RI.1.2	Determine two or more central ideas of a text and analyze their development over the course of the text	1	~~1 level 1~~ 1 level 2
LAFS.1112.RI.1.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	1	~~1 level 1~~ 1 level 2 ~~1 level 3~~
LAFS.1112.RI.2.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).	1	1 level 2
LAFS.1112.RI.2.5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument	1	1 level 1 ~~2 level 2~~
~~LAFS.1112.RI.2.6~~	~~Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.~~	~~3~~	~~1 level 1~~ ~~3 level 2~~ ~~1 level 3~~
LAFS.1112.RI.3.8	Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).	1	1 level 2
Reporting Category Total		7	

Overall Percentage for Written Test**:____100%_____**
Overall Percentage for Performance Tasks:_____0%_____