

Course Title: Band 1			
Course Number: 1302000			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Musical Theory</i>			
MU.68.S.2.1	Demonstrate knowledge of musical structure	1	1 Level 1
MU.68.S.2.2	Demonstrate performance techniques	3	1 Level 1 2 Level 2
MU.68.S.3.5	Notation	2	1 Level 1 1 Level 2
<i>Reporting Category Total</i>			6
<i>Reporting Category 2: Performance Practices</i>			
MU.68.O.1	Identifying performance choices	2	2 Level 2
MU.68.S.3.1	Expressive performing	2	2 Level 1
MU.68.S.3.2	Instrumental/Vocal Techniques	2	2 Level 2
MU.68.S.3.4	Analyze rhythms & pitch	2	1 Level 1 1 Level 2
MU.68.S.3.6	Rehearsal & Practice Strategies	2	2 Level 2
<i>Reporting Category Total</i>			10
<i>Reporting Category 3: Music Analysis</i>			
MU.68.C.1.3/4	Identify aurally, musical styles in a variety of ensembles	2	1 Level 1 1 Level 2
MU.68.C.2.2	Critique performances	3	2 Level 1 1 Level 2
MU.68.H.2.3	Classify literature by style genre	1	1 Level 2
MU.68.O.1	Compare artistic choices made by performers	2	2 Level 1
MU.68.O.3.1	Describe the mood of the music	3	1 Level 1 2 Level 2
<i>Reporting Category Total</i>			11

Overall Percentage for Written Test: 20%

Overall Percentage for Performance Tasks: 80%

Course Name: Band 1
Course Number: 1302000

Overall Percentage for Performance Tasks: _____80%_____

Performance Task #1	7 Major Scale Assessment
Weighting Percent for this Task	80%
Standard	MU.68.F.1.1
Exemplar (If applicable)	
Additional Information	Individual Performance of 7 Major Scales
Suggested Assessment Team	

Rubric:

Playing Assignment Grading Rubric

- 1 The student attempted to play the exercise but it is unrecognizable. Exercise may not have been completed. Posture may or may not be correct. (50%)
- 2 Key signature is missed often, tempo is not steady, *tone quality is poor*. Articulation is incorrect. Posture is inconsistent. **Percussion:** Hand position is incorrect. Stick heights are inconsistent. (65%)
- 3 Key signature is missed at times, tempo may or may not be steady, *tone quality is inconsistent*, articulation is inconsistent. Posture is correct. **Percussion:** Hand position may or may not be correct. Stick heights are inconsistent. (75%)
- 4 Understands the key signature and almost all notes are correct. Tempo is steady, *tone is good*, articulation is inconsistent. Posture is correct. **Percussion:** Hand position is correct. Stick heights are consistent. (85%)
- 4.5 Same as level 5, but with a slight deviation in one aspect. (90%)
- 5 Key signature is NEVER missed. All notes are correct. Tempo is steady, *tone quality is characteristic*, articulation is well developed. Excellent posture. The exercise finishes musically. **Percussion:** Hand position is correct. Stick heights are consistent. (100%)
- 6 All aspects of a level 5, but scale is performed from memory. Scales only. (110%)
- 7 All aspects of a level 5, but scale is performed from memory and played in a quarter – eighth note pattern. Scales only. (120%)
- 8 All aspects of a level 5, but scale is performed from memory and played in

an eighth – sixteenth note pattern. Scales only. (130%)