

Course Title: Band 3			
Course Number: 1302020			
NGSSS Benchmark	Content Focus	Number of Questions	Suggested Cognitive Complexity (per CPALMS)
<i>Reporting Category 1: Music Theory</i>			
MU.68.S.2.1	Demonstrate knowledge of musical structure	1	1 Level 2
MU.68.S.2.2	Demonstrate performance techniques	3	2 Level 2 1 Level 3
MU.68.S.3.5	Notation	2	1 Level 2 1 Level 3
<i>Reporting Category Total</i>		6	
<i>Reporting Category 2: Performance Practices</i>			
MU.68.O.1	Identifying performance choices	2	2 Level 2
MU.68.S.3.1	Expressive performing	2	2 Level 2
MU.68.S.3.2	Instrumental/Vocal Techniques	2	2 Level 2
MU.68.S.3.4	Analyze rhythms & pitch	2	1 Level 1 1 Level 2
MU.68.S.3.6	Rehearsal & Practice Strategies	2	1 Level 2 1 Level 3
<i>Reporting Category Total</i>		10	
<i>Reporting Category 3: Music Analysis</i>			
MU.68.C.1.3/4	Identify aurally, musical styles in a variety of ensembles	2	1 Level 1 1 Level 2
MU.68.C.2.2	Critique performances	3	2 Level 2 1 Level 3
MU.68.H.2.3	Classify literature by style genre	1	1 Level 2
MU.68.O.1	Compare artistic choices made by performers	2	2 Level 2
MU.68.O.3.1	Describe the mood of the music	3	2 Level 2 1 Level 3
<i>Reporting Category Total</i>		11	

Overall Percentage for Written Test: _____20%_____

Overall Percentage for Performance Tasks: _____80%_____

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Overall Percentage for Performance Tasks: ____80%____

Performance Task #1	Music Performance Assessment
Weighting Percent for this Task	80%
Standard	MU.68.F.1.1
Exemplar (If applicable)	
Additional Information	Full Band Performance
Suggested Assessment Team	Florida Bandmaster's Association Evaluators

Rubric: See attached